



trioshalva

presents

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Trio Shalva is a bold and genre-bending group formed by three jazz musicians, all born and raised in Israel, who first started playing together in New York City four years ago. Their collaboration creates a powerful new realm of music where Hebrew folk traditions and contemporary jazz are woven together seamlessly to create a fabric of sound that will transport any listener through time and space to a new Middle Eastern musical landscape. Assaf Gleizner (piano/melodica), Koby Hayon (bass/acoustic guitar/oud), and Nadav Snir-Zelniker (drums/percussion), each a sensitive player in his own right, create an innovative richness of sound that both honors the musicians' homelands and pushes the boundaries of modern jazz.

The Trio has mesmerized audiences all over the world, and their new album, *Breeza*, will enchant with its freshness and charisma. Mr. Gleizner, Mr. Hayon, and Mr. Snir-Zelniker paint broad, colorful strokes that shift effortlessly from ethereal, melancholy melodies to grand, exotic themes. The group's astonishing diversity garnered rave reviews and loyal fans with its first album, *Riding Alone*, and the praise will no doubt continue with this unique and exciting new release.

The group performs regularly in New York City and the Tri-State area, has opened for Pat Metheny and Paquito d'Rivera, and will be celebrating the release of *Breeza* at Birdland in the Spring of 2014. It has been invited to a Klezmer festival in Brazil and most recently a gala at Lincoln Center honoring the winners of the American Israeli Cultural Foundation Scholarship, of which Mr. Gleizner, Mr. Hayon, and Mr. Snir-Zelniker are all recipients.

"The musicianship shown by this group is outstanding."

Scott Rowe, *blues-and-jazz-piano.com*

"These seasoned jazz musicians can be downright serene and mellow, lulling listeners into a trance, but they're experts at dynamics and can bring songs from a simmer to a boil in an organic build-up that can be jarring in its effortlessness."

Marc Ferris, *The White Plains Patch*

Praise for *Riding Alone* (2011)

"Draws you in with a measure of curiosity, unquestioned musicianship and pure charm... a jazz album of a unique nature."

Edward Blanco, *eJazzNews*

"The improvisations are interesting and the level of musicianship excellent at all times... Overall this is a very aesthetically pleasing album, which only gets better with repeated listening."

Adam Baruch, *JazzIs*

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